

Black Dog Arts Newsletter September 2024

www.blackdogarts.org



Firstly a huge welcome to all our new members – thank you for joining us

Exhibition Update

We had an amazing week at St Mary's Church with nearly 1000 visitors enjoying the display, a whooping £2260.00 in sales, fantastic feedback and 17 new members.

A massive thankyou to everyone who contributed to setting up, stewarding, taking down, lending easels etc., and of course, to all the exhibitors.

Next Exhibition

Our next exhibition will be 25th November to 2nd December 2024 at the same venue. This time we are considering including artistic handcrafted gifts as this is the month before Christmas. Further details and entry form to follow.

Workshops

Suggestions for future workshops welcomed.

Paul Zawadzki Workshop - Paul will be running a creative painting workshop on 26th October, 10 - 4pm, £30.00 at Mettingham Village Hall. Spaces are limited! Contact blackdogarts@hotmail.co.uk to book

This workshop is about artistic exploration and having fun with a relaxed and reactive approach using spontaneous and unpredictable ways of working to produce a finished piece. Some materials will be provided. Tatty clothes a must as this is hands on and will get messy! Book early as this is going to be popular.

Jackie Holmes will be holding a Christmas Decoration workshop, you will be making smocked and embroidered Christmas baubles, these are so cute! See pics below. 9th Nov. 10 till 3 pm, £25.00 at Mettingham Village Hall. You will be provided with a kit containing smocked material, beads and everything else required.

Contact blackdogarts@hotmail.co.uk to book.



Di McKenna's popular art class is held on Mondays 2 – 4.30pm at Mettingham Village Hall. £16 per session Contact blackdogarts@hotmail.co.uk to book

3rd Wednesday in the month – Screen printing with Jackie Linney 10 – 3 at Mettingham Village Hall. £34 per session. Contact blackdogarts@hotmail.co.uk to book

Coming soon – felt workshop.

What's On

Fisher Theatre Gallery

Colin Latter: Looking with Love

Monday 23rd September – Saturday 9th November



In this exhibition of recent paintings by Eye-based painter Colin Latter, the everyday objects of his home and studio that form such key part of his works' subject matter – old armchairs, tubes of paint, 60s Dansette record players and transistor radios, antique lamps, old mugs, materials – are painted with a love and vibrancy that makes them seem very much objects alive in the present moment – “the life of the still-life” as the great metaphysical painter De Chirico once memorably put it.

There is, of course, rather more to it than that: Colin's father, a typographer and gifted amateur painter, died when Colin was only 4 in 1965, and many of the tubes of paint depicted are in fact the antique ones bequeathed to him by his father, as too are many (though by no means all) of the objects he paints.

Self-taught, like his father, it comes as no surprise perhaps that among his key artistic inspirations have been the Charleston painters Vanessa Bell and Duncan Grant, and the French Fauvist, Henri Matisse, all artists for whom making the familiar, personal and everyday into something living and transcendent, had become the reason for painting.

Proof Positive: Six East Anglian Graphic Artists:

Dom Theobald, Pam Smy, Liz Taunt, Josie Molloy, Laura Winstone,
Vanessa Lubach

25th November - 21st January 2025



With a wealth of marvellously gifted printmakers and graphic artists connected with the region, and the huge variety of techniques and styles to hand, making the final choices for this exhibition has not been easy.

But, from Dom Theobald's exuberant coloured etchings on landscape themes to Josie Molloy's bold, spare, Bauhaus-inspired screenprints, Pam Smy's rich and often mysterious illustrations for children's books and Liz Taunt's subtle and playful collographs and drypoints on abstract themes, to Vanessa Lubach's intricately-carved and multi-layered linocuts on landscape and natural history subjects and Laura Winstone's ceramic collages and children's illustration, there will, for sure, be lots of wonderful visual surprises. And all just in time for Christmas...

A vertical poster for an art exhibition. The background is a gradient of pink and purple. At the top left is a logo for 'CONNECTIONS' with a stylized sun/moon icon. The main title 'Easterly Artists' is in large blue font, followed by 'Pop-up art exhibition' in white. Below that is the address '91 High Street, Lowestoft NR32 1XW' and the dates '6 - 15 September' in large white font. The opening hours '10am - 5pm daily. Free entry' are listed below. A QR code and a wheelchair accessibility icon are present. Social media handles for @easterlyartists and @easterlyartistsuk are listed. The website www.easterly.org.uk is also provided. At the bottom right, there is a logo for 'heritage days' with a red 'H'.

Please let us know if you are taking part in any local exhibitions or workshops so we can include them in our next newsletter.

For those who are not yet members, here's a little bit about us.

Since the conception of Black Dog Arts in 2007 we have been consistent within the town in encouraging local artists to exhibit at street fairs, at the garden art trails and at stand alone exhibitions.

It is our aim to provide an all inclusive forum for local people to participate in and enjoy the arts in all its forms.

We welcome all ages and you do not need to be a Bungay resident.

We have a small membership fee of £12 per year and put on several workshops as well as exhibitions.

If you are not a member and wish to join us, a form can be found on the website.

<https://www.blackdogarts.org/> Alternatively, contact Karen Leah (membership secretary) 01986 892599, or message our facebook page. <https://www.facebook.com/blackdogarts>